22nd IEEE International

Requirements Engineering Conference

August 25-29, 2014

Karlskrona, Sweden.

Posters and Tool Demos

The 22nd IEEE International Requirements Engineering Conference (RE'14) continues the effort of the RE series by holding a posters & demos session to promote interaction and discussion among conference participants.

The intention is for conference participants to be able to mingle and interact with a variety of poster presenters, tool demonstrators, practitioners of techniques, and producers of artifacts.

Contributions

We invite submissions of high-quality extended abstracts for posters and tool demos. We particularly encourage submissions related to the conference topics: posters and demos that demonstrate **Innovation** *in* **and** *through* **Requirements Engineering**. However, contributions related to all facets of requirements engineering are also welcome, from elicitation to validation, from formal to informal, and across people-centric, business-centric, and system-centric viewpoints.

Posters may present late-breaking research or work in progress. A poster can help attract interest and give a rapid overview of what your research is all about. Demos provide the opportunity to showcase any innovative tools or research prototypes.

At the conference, the work described in the extended abstract will be presented as a poster or as a demo. We seek demos that explicitly give the audience the opportunity to gain hands-on experience with these technologies or which demonstrate interactively how a requirements engineering tool, method or technique can be applied (e.g., participants may try out the tools in an experiment-like and role-playing setting).

We particularly encourage the submission of posters or demos that are augmented with:

- A live demo of proposed requirements engineering tools;
- Video samples from industrial or educational application of requirements engineering techniques;

- Games exploring the main concepts of the requirement engineering tool, method, or technique; or
- Examples of the use of rich media in requirements engineering, including requirements visualizations, multimedia requirements documents, scenarios, storyboards, and vision/concept materials.

Submission Process

Poster authors are invited to submit original extended abstracts describing work and results that have not been submitted for review or publication elsewhere. Extended abstracts for **demos** should describe tools, techniques, or methods for requirements engineering, including references, contributions, and how the work relates to other industrial or research efforts. Extended abstracts may include a small number of references, or one or two helpful figures.

Extended abstracts for both posters and demos must be written in English, conform to the IEEE Conference Publishing Services formatting instructions, and must not exceed 2 pages.

An attachment with a maximum of 2 additional pages must be included in the submission. The attachment must clearly state how the work described in the extended abstract is to be presented at the conference, emphasizing interaction potential and explaining how an engaging participant experience will be achieved. The attachment may contain images of screen shots, should include an email address, and could include a URL leading to more information about the work, e.g., a preliminary version of the video for a poster or demo.

The extended abstract and its attachment must be submitted as **one file in pdf format** via EasyChair, the total length of which must not exceed 2+2 pages.

Submission Link

Click here to submit the extended abstract and its attachment as one file in PDF format via EasyChair.

Inspiration for Creating Posters

- How to Create an Attractive Poster, provided by EPFL.
- Checkthis – Every poster has a story
- How to Make a Poster Board Presentation More Interesting
- 20 Great Ways to Engage and Involve Your Audience

Review Process

Poster and demo submissions will be reviewed by a committee, and based on:

- the quality, relevance, originality, significance, and soundness of the contribution presented in the extended abstract;
- the visual and pedagogic quality of the poster or demo; and
- potential for fostering interaction with the audience.

We consider that both deliverables (extended abstract and poster/demo) are important. The extended abstract is useful for people reading the proceedings. The poster or demo is essential to carry your point to the conference's participants (your primary target). Making a poster or giving a demo is a superb opportunity to develop the skills for an effective presentation.

Accepted Posters and Demos

Accepted posters and demos will be given space in an exhibit area as well as dedicated time slots in the main conference program. Authors will have designated hours during which they are expected to be at their assigned space to present their work. **Printed posters must be brought on-site to the conference.** Note that the maximum size of a poster is A0. **Videos and demos for presentations and all required hardware and software must be brought on-site to the conference.**

Each accepted poster and demo will be published in the RE'14 proceedings as a 2-page extended abstract. You will receive an IEEE author kit with instructions on how to submit the final camera-ready version of your extended abstract. At least one author must register for the conference. Failure to register to the conference and present the poster or demo at the conference will result in the removal of the extended abstract from the RE'14 proceedings; more specifically, it will not appear in the IEEE Digital Library.

Additional material is required to advertise posters and demos on the conference website. **Authors of accepted posters or demos are strongly encouraged to summarize their presented work in an up to 1-minute video clip** aimed at piquing the interest of conference participants. **Videos with sound should use subtitles in English**, to facilitate silent viewing. A URL leading to this additional material is to be sent by email to the Posters and Demos chairs at least two weeks before the conference.

There will be two **best poster/demo awards** in the following categories: (1) **best poster award**, and (2) **best tool demo award**. The winners will be announced during the main conference and will receive a diploma and a prize.

Key Dates

- Proposal Submission: Monday, April 14, 2014

- Proposal Notification: Monday, May 26, 2014

- Camera Ready Due: Friday, June 20, 2014

  All deadlines are 23:59 [Baker Island Time](#)

Posters and Demos Committee

- Nelly Bencomo, INRIA, France
- Elizabeth Bjarnason, Lund University, Sweden
- Nelly Condori-Fernandez, VU University Amsterdam, The Netherlands
- Fabiano Dalpiaz, Utrecht University, The Netherlands
- Silvia Ingolfo, University of Trento, Italy
- Pete Jones, Phonak, Switzerland
- Eric Knauss, Chalmers | University of Gothenburg, Sweden
- Daniel Lucas-Hirtz, Exibri, France
- Daniel Méndez, Technische Universität München, Germany
- Liliana Pasquale, LERO, Ireland
- Birgit Penzenstadler, University of California, USA
- Norbert Seyff, University of Zürich, Switzerland
- Vitor E. Silva Souza, Federal University of Espírito Santo, Brazil
- Michal Smialek, Warsaw University of Technology, Poland
- Stefan Sturm, IREB, Germany
- Sam Supakkul, UT Dallas, USA
- Dustin Wüest, University of Zürich, Switzerland

Posters and Demos Chairs

For more information, please contact the RE'14 Posters and Demos Chairs:

- Jennifer Horkoff (horkoff@disi.unitn.it)
- Richard Berntsson Svensson (richard@cse.gu.se)