Tackling the Requirements Jigsaw Puzzle

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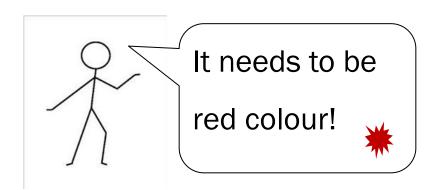
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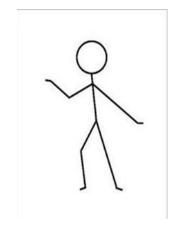
Presentation outline

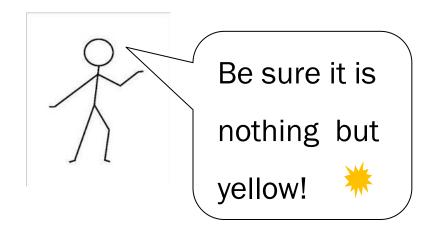
- Problem
- Background and motivation
- Proposal
- Evaluation
- Conclusion
- Future work

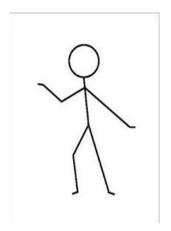
Stakeholders

Req. Engineers







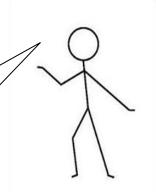


Req. engineers

How can we enable them (the stakeholders) to **see** the implications of the requirements in each other?

We can show them the SRS or the Use Cases... and try to convince them.

Yeah! But the best would be if they could **see** by themselves and together we could find a solution!



Problem

- Present the requirements and conflicts in a way that fosters
 - co-responsibility & co-ownership
 - the software system solution is not (only) a RE analyst problem

Need – explicit representation

Background and motivation

- Good techniques to identify and handle
 - □ ambiguity (Berry et al)
 - □ inconsistency (e.g. NFRF, viewpoint-based, modelling languages)
- Not appropriate to communicate with stakeholders heterogeneous background (non SE expert)
- Need new approach separation of:
 - processing information about conflicts from
 - > the issue of communication those conflicts

Background and motivation

- ■Gotel: use of (good) visual metaphors for RE
 - geometric metaphors (UML, i*)
 - need to be learned, not suited when there is no org.
 - Other visual (City Knight/Panas/Wettel, Landscape Balzer)
 - used for artifacts already existing
- RE and creativity Robertson02, Maiden04,05,07
 - analogical reasoning techniques
 - analogies difficult to understand

Background and motivation

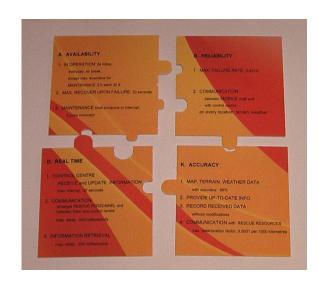
Stakeholders work together with the req. eng. to create ideas for new systems

- Need new visual metaphors
 - easy to understand visual analogies
 - > analogies for artifacts that are being built

Proposal

- Two well understandable analogies
 - ☐ Jigsaw puzzle we are building a system
 - □ [Boccuzzo07] badly-shaped means badly-designed
 - Metrics: well-shaped house (...) well-designed class

Requirements Jigsaw Puzzle



Proposal

- Jigsaw puzzle piece represents a requirement
 - when the requirement text contains conflicts with other requirements
 - □ the respective puzzle pieces almost fit together but not perfectly

It communicates explicitly that exists a problem!

Proposal - Crisis Management System SRS text

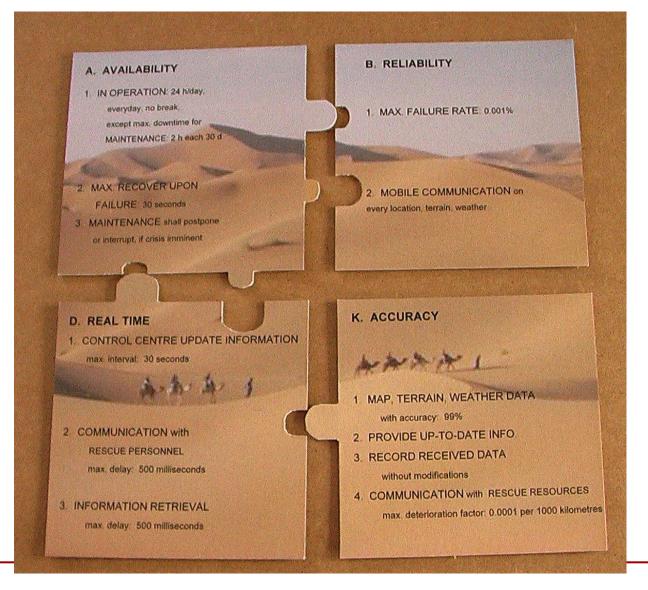
Availability

- 1. The system shall be in operation 24 hours a day, everyday, without break, throughout the year except for a maximum downtime of 2 hours every 30 days for maintenance.
- 2. The system shall <u>recover in a maximum of 30 seconds</u> upon failure.

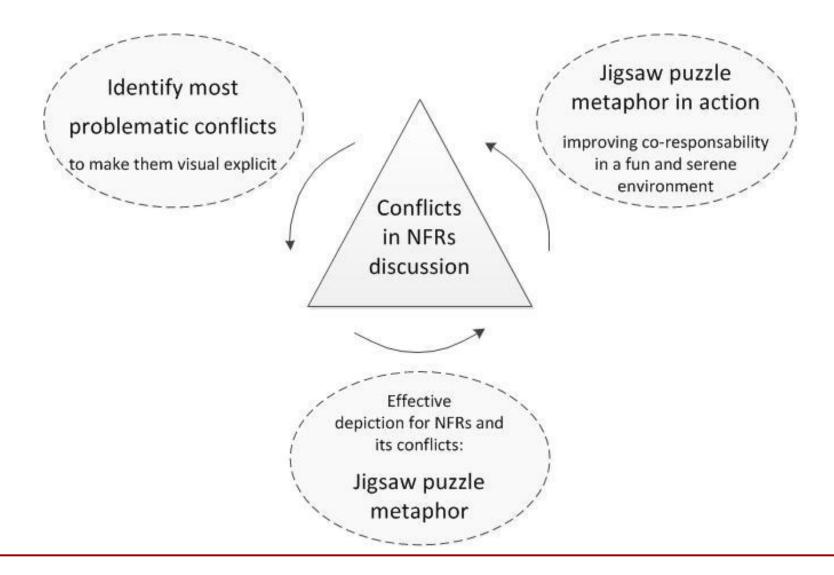
Real-time

- 1. The control centre shall <u>receive and update</u> the following <u>information</u> on an on-going crisis <u>at intervals not exceeding 30 seconds</u>: resources deployed; civilian casualties...
- 2. <u>The delay in communication of information</u> between control centre and rescue personnel as well as amongst rescue personnel shall not exceed 500 milliseconds.

Proposal - Crisis Management System jigsaw puzzle



Proposal



Evaluation - hypotheses

- H1: Jigsaw puzzle game promotes a relaxed environment
- H2: Increased effectiveness in communication and handling of conflicts, when compared with text
- H3: Foster team work and communication improving co-authoring and co-responsibility

Evaluation - methodology

- Experiments emulating a meeting planned for 2hrs
 - Collaborated as group, offering comments
 - □ Handled the pieces, picking them up of the table and showing to others
 - Assembled the puzzle, trying different strategies
 - Discussed conflicts, searching for consensus
 - Handwrote a consensus list of conflicts and possible solutions
 - □ Found all the conflicts we were aware + some we had not thought a priori
 - ☐ Had fun!

Evaluation - analysis

- Users do prefer the jigsaw puzzle than textual presentation
- The detection of conflicts was almost always more efficient with the jigsaw puzzle presentation
- Users easily engaged in team work
 - co-responsibility and creative attitude
- Users would like to have a digital jigsaw puzzle
 - but some do not want to abandon the physical puzzle

Evaluation - conclusions

- Jigsaw puzzle metaphor and its work mode
 - promotes fun, relaxation, creativity
- > no need to introduce a game in the meeting
 - the tool in use is a game jigsaw puzzle!
- > the participants scan for conflicts
 - increases stakeholders' awareness that this is their problem too, and thus commitment

Evaluation - conclusions

- Jigsaw puzzle metaphor and its work mode
- > the participants use a common "document"
 - instead of each one its own (usual mode)
 - promotes team cooperation
- meetings perceived as fun
 - eases the recruitment of participants

Evaluation - threats to validity

- Clarify bias
 - ☐ Formatting of the text in the pieces
 - Investigators also acting as meeting facilitators
 - Reporting and analysing results
- Rich thick descriptions
- Report discrepant information
- Avoid familiarity and learning different examples
- Tiredness effect reverse the order of text/jigsaw
- Give 'same' information for text as for jigsaw puzzle

Conclusion

- Jigsaw puzzle metaphor
 - □ adequate relevant communication means to discuss requirements / conflicts - makes them explicit
 - Easily understandable language
 - Gaming nature of the language
- Crucial separation of processing information about conflict from communication of conflicts

Future work

- Develop realisation of the approach
 - integration of the tools to detect/rank conflicts
 - connection between conflict detection and communication mechanism
 - Jig3P: what text treatment? how lay down pieces?
 - integration with the remaining tasks of system development

Future work

- Jigsaw puzzle supported digitally
 - real-time intelligent interaction
 - add/update/remove requirements
 - collaborative functionalities: differentiate each participant's contributions
 - digital recognition of work done in physical pieces
 - enable work with both physical and digital pieces

Thanks!

■ Do you have any questions?

Evaluation – design

- Unit of analysis small group (3 to 5) participants
 - Experiment 1 all requirement engineers
 - □ Experiment 2 at least one RE expert, others engineers from computing and no computing
 - Experiment 3 one RE expert, one engineer with no RE knowledge, and a manager
- Data collection techniques
 - □ Participant observation (audio and video record analysis)
 - Brainstorm and think aloud
 - ☐ Reports written by one element on behalf of the group
 - Questionnaires